European Co-Production Symposium: a multi-disciplinary conference of scholars, practitioners and policy professionals

23-24 November 2016, University of Copenhagen

Hosted by the Centre for Modern European Studies (CEMES)

in collaboration with

International Co-production Research Network (CoRN)
CineCoSA (Cinéma, Economie & Sociétés Anglophones)
University of California Los Angeles (UCLA)

This international symposium brings together academics, policy makers and industry professionals from around the world to explore the manner in which co-production facilitates, promotes and/or undermines European screen production; to discuss key policy challenges; and to consider future trends.

Keynote Speakers:
Prof. Ib Bondebjerg, University of Copenhagen
Roberto Olla, Executive Director, Eurimages

Registration
Conference attendance is open to all and free of charge, but registration is essential. Please register to Petar Metric, email: xmd999@hum.ku.dk

Co-production has been commonplace in the European film industry since the early 20th century. More recently, trans-European policies, funding programs and workshops have been put in place to promote official co-production as a key strategy for sustaining national film industries in the face of economic challenges and Hollywood domination of global markets. This year marks the 25th anniversary of one of the first projects to be supported by the Eurimages film fund, with the symbolic title Europa (von Trier, 1991), so it seems timely to take stock of how the European co-production system has evolved over the past quarter-century and to consider challenges and trends for official co-production going forward.

This Symposium will explore co-production as the expression of a complex political and economic apparatus, and aims to bring to light the intricacies of producing a film
across national borders with different production cultures and policy environments. The major objective is to identify and discuss issues confronting the European co-production system following a decade marked by three major challenges: 1) the global financial crisis; 2) the emergence of the Digital Single Market and new digital release windows; and 3) the trend towards the globalization of co-productions.

An associated aim of the Symposium is to establish a broader network of researchers working in the area of European co-production, with a view to pursuing future collaborative projects and publications. Scholars from the world of film studies, but also film history and economics, political science, as well as cultural studies and sociology are invited to participate. Scholarly papers will be complemented by industry roundtables, case studies and screenings, thus facilitating a dialogue between the academic and film industry spheres and creating a space in which the various facets of European coproduction are considered and debated.

Topics may include, but are not restricted to:

- Historical and contemporary perspectives on European identity and transnational production practices
- Co-productions in the context of the Digital Single Market
- Financial joint ventures versus official co-production
- Public support mechanism and how these enable or inhibit co-production
- The interface between financing and filmmaking
- Education and training in the practice of international co-production
- Case studies on regional cinematic collaboration, as well as co-production from the perspective of individual European countries
- Challenges specific to European co-production
- Collaboration with non-European countries

**Organizing Committee:**
Petar Mitric (University of Copenhagen)
Julia Hammett-Jamart (CinEcoSA)
Ben Harris (University of California Los Angeles)

A Preliminary program will soon be announced!

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