



CEMES REPORT – 2018-19

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Centre for Modern European Studies

Foreword

Centre for Modern European Studies (CEMES) is an academic platform of the University of Copenhagen, connecting scholarly networks from the Faculties of the Humanities and Theology. The aim of CEMES is to promote interdisciplinary research, internationalization and the development of collective projects for external funding, in European studies.

CEMES was one of the coordinating institutions of EURECO, together with the faculties of Law and the Social Sciences, but has run as an independent academic platform since 2014.

In the current phase that runs from 2017 to 2019, CEMES has strategically emphasized five elements to ensure the sponsoring and organizing research activities of the highest level:

- Internationalization
- Interdisciplinarity
- Student involvement
- Publications
- External funding

This focus is pursued through its organisational structure; its activities and grants; and its selection of institutional partners.

A majority of CEMES' activities are organized within its four permanent research groups:

- Rethinking European Integration
- European Culture and the Media
- Religion and Modern European Cultures
- Thinking the European Republic of Letters

Each group is headed by leading scholars within their respective field. The group leaders, function as coordinators, drawing together international networks, the Danish research community and interested students to create thriving and wide-reaching research hubs.

Each semester, CEMES hosts a variety of activities. For example, with the 'Author Meets Critics'-format, CEMES invites international researchers to present ground breaking new

research to a broader audience. This has resulted in several truly excellent lecture series with a broad appeal as well the forging of international networks that have resulted in several successful applications for collective research projects and prestigious publications.

Other activities and cooperation sponsored by CEMES include conferences, seminars, workshops, panel debates, research networks and the establishment of joint research projects across departments and faculties at the university and even across research institutions.

In addition, CEMES allocates grants every year to researchers applying to organize events at the centre. The CEMES-grants ensure:

- The promotion and active involvement of young researchers who wish to engage in dissemination of the centre's activities both within academia and in a broader societal context.
- Activities, that bring together international and Danish scholars to facilitate publications, projects and dissemination of cutting-edge research.

With the grants as well as the organizational support of CEMES' secretariat, the centre aims to create a strong, dynamic and wide-ranging platform of European studies.

Our main goal for the future is to draw on our unique institutional know-how, and to further strengthen our track-record of facilitating externally funded, daring new collective projects for the Faculties of the Humanities and Theology.

The groups and their activities as well as other activities hosted by CEMES can be found on the CEMES website www.cemes.ku.dk.

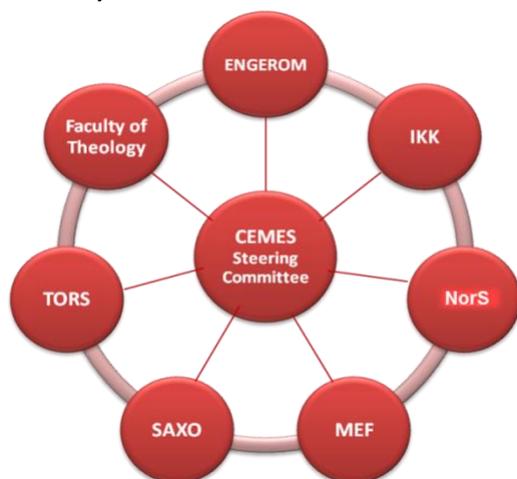
Welcome to an exciting new year at CEMES!



Sincerely,
Niklas Olsen
Chair of CEMES

Organisational Structure

CEMES consists of a collaboration between the departments of the Faculty of Humanities and the Faculty of Theology. The centre is run by a Steering Committee with representatives from the six departments of the Faculty of Humanities and the Faculty of Theology and is supported by the CEMES secretariat situated at the Faculty of Humanities.



Organisational structure of **CEMES 2017-2019**.
www.cemes.ku.dk

Steering Committee

The CEMES Steering Committee is the governing board of the centre. The committee sets out the overall direction of the centre, and during the academic year it distributes CEMES grants for research activities. Through the distribution of CEMES grants, the Steering Committee sponsors research activities that bring together Danish and international researchers as well as other relevant societal actors, and facilitate the research into, and dissemination of, a broad selection of topics within European studies.

The members of the CEMES steering Committee are:

- Niklas Olsen, (Centre Chair), Associate Professor, The Saxo-Institute (Saxo).
- Hans-Jörg Trenz (Vice Chair), Professor, Department of Media, Cognition and Communication (MEF).
- Anna Lena Sandberg, Associate Professor, Department of English, Germanic and Romance Studies (ENGEROM).
- Krzysztof Stala, Associate Professor, Department of Cross-Cultural and Regional Studies (TORS).
- Jan Rosiek, Professor, Department of Nordic Studies and Linguistics (NorS).
- Bjarki Valtýsson, Associate Professor, Department of Arts and Cultural Studies (IKK).
- Tine Ravnsted-Larsen Reeh, Associate Professor, Faculty of Theology.

The CEMES secretariat has been eminently managed by centre coordinator Lene Raben-Levetzau for nine years, until January 2019. Associate Professor Haakon A. Ikononou has been centre coordinator since February 2019.

Research groups

In order to foster cooperation and research activities within selected areas under the umbrella of European studies, a significant part of the activities of CEMES are organized within the thematic research groups, run by members of CEMES. The groups include a broad selection of members, from both the University of Copenhagen and other Danish as well as international research institutions. On CEMES' website the current and previous research groups are listed, along with an overview of their past and upcoming activities.

CEMES research groups 2018-2019

The Research groups are open to new members, and CEMES encourages all who are interested to contact the group coordinators should they wish to join or simply learn more about the respective group. As CEMES in general, the groups promote inter-disciplinary and international initiatives, and activities span research intensive project applications to broad public dissemination events. The research groups of 2017-2019 are:

1. Rethinking European Integration

Directed by Morten Rasmussen & Haakon A. Ikononou

The research group sets out to rethink research on European integration on the basis of an interdisciplinary approach, and an assumption that it is necessary to reconsider the processes of European integration in a broader social, cultural and historical context going beyond mainstream research. The EU is a central focus of the research group. However, to understand the nature of the EU it is necessary to analyze it within a broader societal framework, as part of a wider European history. On this basis, the group focuses on three main research clusters:

First, processes of European integration have shaped the development of European (nation) states during the twentieth century. At the same time, regional European integration is part of wider globalization processes as well as a particular response to them.

Second, processes of European integration go beyond EU integration. As an international organization the EU follows from, overlaps and coexists with, or competes for influence with other international organizations including such as The League of Nations, the GATT/WTO, the OEEC/OECD and others.

Third, European integration has been a response to conflict in the European state system and

within European societies. Conflicts over the role of identity, historical memory, borders and the interaction of these issues with the broader social and political developments of European societies are central. While some of the conflicts have created impetus for further integration, they have also hampered its progression.

2. European Culture and the Media

Directed by Hans-Jörg Trenz & Krzysztof Stala.

This research group explores the cultural and social contours of contemporary Europe, its origin and current transformation. Among the areas of focus is the categorization, from a historical and comparative perspective, of factors driving social and cultural transformation in terms of Europeanisation and/or globalisation and how these processes have shaped cultural representations and social identification of the Europeans.

From a comparative perspective of contemporary European societies, the group will also seek to describe accelerated social and cultural change with regard to increased ethnic, religious and cultural diversity, cross-border interactions, multi-lingualism, mobility and globalised media technology and consumption.

A third issue of focus is to identify opportunities for social re-organisation, new forms of media policies and regulation, including the question how these new cultural and media practices shape attitudes and identities of the Europeans.

The research group sets out several aims: Understanding the emergence of European cultures, the unity and diversity of European identities, civilisations and public spheres; understanding the conflict lines in contemporary Europe, social and cultural cleavages; developing methodological skills for the comparison of national cultures and societies, finding relevant data sources and interpreting quantitative and

qualitative indicators; understanding recent developments of European society, culture and the media, with a particular emphasis on popular culture, the internet and the use of digital technologies; and exploring areas of actual and potential threats to media freedom and pluralism (and the potential responses) in Europe.

3. Religion and Modern European Cultures

Directed by Tine Ravnsted-Larsen Reeb & Catherina Raudvere.

While a large part of scholarly literature of the 20th century argued, in various ways, that modernity in Europe was a triumph of the secular, religion plays an increasing role in the 21st century studies on European culture, identity and politics. Academic work on the role of religion in modern European societies has often either had a political node itself or been used in political arguments and this is a theme of study in its own right. But it is also of vital importance to contextualize how religion (often along with ethnicity) has been tool for concord and cohesion as well as destruction, and how religion remains a vital element in collective memory and cultural production.

The aim of this group is to create a platform that stimulates and brings together the diverse research in religion and modern European cultures. The group investigates agents and arenas for the discussions and negotiations about the role of religion in politics, intellectual heritage, identify formation and cultural life.

The objective of the group is to form a broad, yet focused, platform to connect students, scholars and international researchers in order to cultivate critical and creative research on religion and religious actors (local as well as global) and to create a visible and noticeable synergetic framework for researchers working with topics related to religion.

4. Thinking the European Republic of Letters

Directed by Christian Benne and Sabrina Ebbersmayer.

The starting point of the research group is the need to understand Europe, not just in terms of politics, economics, and geography, but also as an intellectual endeavor. It is in Europe where philosophy emerged as a specific form of rationality and where it has arguably played a bigger role for the self-understanding and self-reflection of its populations than anywhere else. Without it, Europe would be literally unthinkable.

Closely related to the traditions of European thought are the languages and literatures of Europe. Together they form the European Republic of Letters: a complex network of intellectual and artistic expressions, influences, practices, genres and institutions across epochs, borders, languages and media. The group's historical focus is on the modern period from the Renaissance and Humanism until today.

The aim is to broaden the scope of European studies and European cultural history by concentrating on European thought in the context of (comparative) literary and philosophical discourses and pioneering new approaches to intellectual history for scholars from various disciplines, in particular from philosophy, modern language and literature studies, comparative literature and bibliography/genetic criticism.

Group activities focus on, among other things: the historicity of concepts and ideas, including those of philosophy and literature themselves; manuscripts, book history and editorial practices of European thought: the role of critical philology and bibliography for the European Republic of Letters; the role of women in intellectual history; European thought and global history, colonialism and beyond.

International Partners

CEMES co-operates closely with a broad range of national and international partners. Over the years, CEMES has developed several strategic partnerships, setting itself up as an important nodal point in the broader field of European Studies. These networks are particularly valuable in CEMES' efforts to ensure internationalization, interdisciplinarity and external funding. Partners include:

- **Adam Smith Business School, University of Glasgow**
<https://www.gla.ac.uk/schools/business/>
- **Alcide de Gasperi Research Centre, European University Institute**
<https://www.eui.eu/Research/HistoricalArchivesOfEU/AlcideDeGasperiResearchCentre>
- **ARENA, Senter for Europaforskning University of Oslo**
<https://www.sv.uio.no/arena/>
- **Central European University Department of History**
<https://history.ceu.edu>
- **Centre for European Studies Lund University**
<https://www.cfe.lu.se>
- **Centre for Intellectual History University of Helsinki**
<https://www.helsinki.fi/en/researchgroups/centre-for-intellectual-history>
- **Centre for Nordic Studies (CENS) University of Helsinki**
<https://www.helsinki.fi/en/researchgroups/centre-for-nordic-studies>
- **Council for European Studies (CES) Columbia University**
<https://councilforeuropeanstudies.org>
- **Danish European Studies Association**
<http://www.ecsa.dk/web/>
- **Department of International History, London School of Economics**
<http://www.lse.ac.uk/International-History>
- **European Union Programme, Princeton University**
<https://europe.princeton.edu>
- **European University Institute (EUI)**
<https://www.eui.eu>
- **Historical Archives of the European Union**
<https://www.eui.eu/Research/HistoricalArchivesOfEU>
- **History of European Integration Research Society (HEIRS)**
<https://heirsweb.wordpress.com>
- **International Alliance of Research Universities (IARU)**
<http://www.iaruni.org>
- **LSE IDEAS!**
<http://www.lse.ac.uk/ideas>
- **Max Planck Institute for European Legal History, Frankfurt am Main**
<https://www.rg.mpg.de/en>
- **Reimagining Norden in an Evolving World (RENEW)**
<https://www.helsinki.fi/en/researchgroups/reimagining-norden-in-an-evolving-world>
- **Réseau International de Jeunes Chercheurs en Histoire de l'Intégration Européenne (RICHIE)**
<https://www.europe-richie.org>
- **Robert Schuman Centre for Advanced Studies, European University Institute**
<https://www.eui.eu/DepartmentsAndCentres/RobertSchumanCentre>
- **Seeger Center for Hellenic Studies, Princeton University**
<https://hellenic.princeton.edu/about-us/seeger-center-hellenic-studies>

Past CEMES activities – a selection from 2018

Over the years, CEMES has been proud to host a broad variety of research activities. The events range from broad public events, via major interfaculty conferences, to concentrated research seminars and the Author Meets Critics-sessions. All activities build on and further advances CEMES' five priorities of *internationalization, interdisciplinarity, student outreach and involvement, publications and external funding*. A selection of events from 2018 is featured below. All past events can also be found at <https://cemes.ku.dk/activities/past-events/>.

Interdisciplinary research

Seminar: *Ecology, Sustainability and Materiality - New Research Perspectives in Cultural and Literary studies*



Date: 13.04.2018

Organizer: Centre for Modern European Studies (CEMES) and Department of English, Germanic and Romance Studies (ENGEROM)

Content: The increased awareness of the global climate change has led to the development of new research approaches and new methodological-theoretical discussions within the humanities: Sustainability Studies, the Material Turn and Ecocriticism are some of the important emerging fields that combine literary, cultural and historical studies in investigating new relations and hierarchies between subject and object, human and non-human, man and nature. Following from the ongoing revision and discussion of the

conceptual and scientific framing and guidance of research in the humanities, especially in the light of the climate crisis, new transdisciplinary approaches are applied to seemingly well-known and also new areas and texts. The seminar consisted of four presentations by German and Danish researchers, followed by responses. It introduced new transnational and interdisciplinary research projects on ecology, sustainability, and materiality and initiated a discussion of the wider epistemological significance of new paradigms such as the Anthropocene.

Author meets Critics: *Hermeneutics: History, Poetry, Enlightenment*



Date: 13.06.2018

Organizer: Thinking the European Republic of Letters, CEMES

Content: Through a detailed study of Herder's Enlightenment thought, especially his philosophy of literature, Professor Kristin Gjesdal (Temple University/Oslo University), based on her recent publication *Herder's Hermeneutics: History, Poetry, Enlightenment* (Cambridge University Press 2017), offered a new and sometimes provocative reading of the historical origins and contemporary challenges of modern hermeneutics. She showed that hermeneutic philosophy grew out of a historical, anthropological, and poetic discourse in the mid-eighteenth century and argued that, as such, it represented a rich, stimulating, and relevant engagement with the potentials and limits of human meaning and understanding. Gjesdal's study broadens our conception of hermeneutic philosophy - the

issues raised and the answers offered - and underlines the importance of Herder's contribution to the development of this discipline. Her book is highly valuable for students and scholars of eighteenth-century thought, especially those working in the fields of hermeneutics, aesthetics, and European philosophy. Discussants were Christian Benne (KU) and Adam Paulsen (SDU).

Author meets Critics and Workshop:
European Integration and the Economy

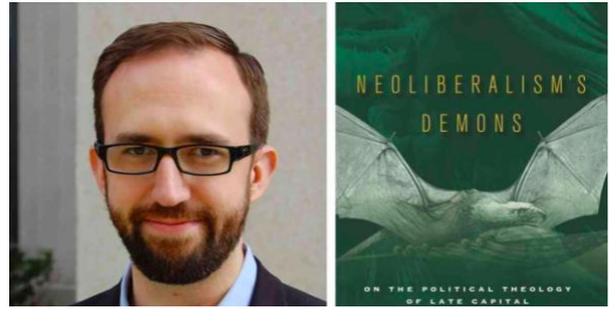


Date: 10-11.10.2018

Organizer: Rethinking European Integration, CEMES.

Content: This was a joint Author meets Critics-event and workshop on the topic of European Integration and the Economy. Laurent Warlouzet (l'Université du Littoral Côte d'Opale, ULCO) presented his book *Governing Europe in a Globalizing World: Neoliberalism and its alternatives following the 1973 Oil Crisis* (Routledge, 2017), with Emmanuel Murlon-Druol (University of Glasgow) and Jan Komárek (KU) as discussants. The following day, four papers were discussed in a full day workshop, three of them coming from Emmanuel Murlon-Druol's ERC-funded project: *The Making of a Lopsided Union: Economic Integration in the European Economic Community, 1957-1992*. Several of the papers presented will be part of the special issue "Capitalism meets European integration history: The case of the 'long 1970s'" with *European Review of History* in August 2019, edited by Aurélie Andry, Emmanuel Murlon-Druol, Quentin Jouan and Haakon A. Ikononou.

Author meets Critics (and guest lecture): *Neoliberalism's Demons. On the political theology of late capital*



Date: 03-04.12.2018

Organizer: Religion and Modern European Cultures, CEMES.

Content: Adam Kotsko (North Central College) presented his recently published monograph *Neoliberalism's Demons: On the political theology of late capital* (Stanford University Press, 2018). The book was presented and discussed with Assistant Professor Andreas Bandak, University of Copenhagen, Professor MSO Mikkel Thorup (AU), and Professor Mitchell Dean (CBS), as panelists. The following day, Adam Kotsko gave a guest lecture on "Agamben's Theology: A Critical Reading of the Kingdom and the Glory". Kotsko discussed the promise and perils of the provocative Italian philosopher's thoughts on the centrality of theological concepts in contemporary models of governance. Thus, the event combined the discussion of a fresh research publication with student involvement and outreach.

Broad public events

Author meets Critics-series: Global Trilogy



Dates: 14.03, 04.05, 18.06, 2018

Organizers: CEMES and Rethinking European Integration

Content: The Author meets Critics-series convened the authors of three recent and

ground-breaking publications, that each in their own way connect historical investigations of global connections with contemporary phenomena and challenges. Particularly, the three events explored the long and contested history of internationalism; the world-spanning proliferation of economic expertise in state administration; and lastly the global institution-building of neo-liberal practitioners. The program was:

Glenda Sluga (Professor, University of Sydney): *Internationalism in the Age of Nationalism*
Discussants: Karen Gram-Skjoldager (AU) and Casper Andersen (AU)

Johan Christensen (Leiden University): *The Power of Economists within the State*
Discussants: Ove Kaj Pedersen (CBS) and Gabriel Söderberg (Uppsala University)

Quinn Slobodian (Wellesley College): *Globalists: The End of Empire and the Birth of Neoliberalism*
Discussants: Stuart Ward (KU) and Niklas Olsen (KU)

The Author meets Critics-series was the second Global Trilogy (the first arranged in the fall of 2017).

Lecture Series: *Rethinking Law, Democracy and Capitalism*



Dates: 14.09, 29.11, 7.12, 11.12, 2018.

Organizers: CEMES and iCourts (Centre of Excellence for International Courts)

Content: The organizers, Jan Komárek (Professor at iCourts) and Niklas Olsen (Chair of CEMES) hosted a string of lectures on the topic of law, democracy and capitalism as related to inequality, the rise of populism and the wider skepticism of the liberal order that governed

domestic and global politics of Europe. The lecture series aimed to bring the perspectives of a wide range of internationally acclaimed scholars into discussion with a broad public. The program was:

Perry Anderson (Professor Emeritus, UCLA, Department of History): *The Standard of Civilization*

Colin Crouch (Emeritus Professor at the University of Warwick): *What institutions do we need to reform capitalism?*

Samuel Moyn (Professor at Yale University, Department of History): *Human Rights History after the Inequality Debate.*

Marija Bartl (Associate Professor, Faculty of Law, University of Amsterdam): *Legal Imaginaries and Social Change.*

Given its relevance and overwhelmingly positive resonance, the lecture series will be continued in 2019 (see below).

Debating contemporary issues

Workshop: *Media Populism and European Democracy*



Date: 8-9.11.2018

Organizer: Stig Hjarvard and Hans-Jörgrenz, University of Copenhagen, in collaboration with the CEMES working group on European culture and the media.

Content: The workshop discussed the phenomenon of media populism in relation to the future of democracy in Europe. The media's role in relation to the spread of populism appeared to be Janus faced – it might be helping to foster populism, and it might serve to hold

populism accountable. With regard to this ambiguity, we wish to understand how European institutions and government arrangements can provide support for media and journalism to fulfil their democratic functions and how regulatory mechanisms can be established to countervail the pernicious effects of media populism. The workshop is part of a series of interdisciplinary events (lectures, seminars and workshop) around the topic ‘Contesting pasts, contesting Europe’. Other events in the series in 2018 include:

Lecture by Leszek Koczanowicz, *Making an Illiberal Democracy: The Polish Case*, 03.05.2018;

Lecture by Jan Zielonka, *Counter-Revolution: Liberal Europe in Retreat*, 20.09.2018.

Promoting young scholars and generating external funding

Conference and Public Panel Debate: *The Last Ottoman Generation and Interwar Europe / Movement and Gender in Late Ottoman Contexts*



Date: 5.-6.12.2018

Organizers: Rethinking European Integration, CEMES, NASIM (Netværk af Akademikere, Studerende og Interesserede i Mellemøsten) and Many Roads in Modernity.

Content: The conference, going over two days, included papers from Mogens Pelt (KU), Stacy Fahrenthold (UC Davis), Simone Egger (Alpen-Adria Universität), Haakon A. Ikonomou (KU), Ramazan Hakki Öztan (Université de Neuchâtel), Houssine Alloul (Universiteit Antwerp), Carole Woodall (University of Colorado, Colorado Springs), Isa Blumi

(Stockholm University) and Sarah Djavid Khayati (University of Basel). The Public Panel Debate “Movement and Gender in Late Ottoman Contexts”, with lectures by Carole Woodall and Stacy Fahrenthold, was very well attended and drew on the vast network of students and scholars that are part of NASIM. Pelt, Blumi and Ikonomou, the conveners of the conference, are currently developing *a major research application* on the basis of this conference, within the framework of Many Roads in Modernity.

Political Economy Reading Group (PERG)



Political Economy Reading Group.

The reading group is student-managed, headed by Rasmus Skov Andersen, and includes around 20 active members. The reading group explores a broad range of topics related to the history of modern political economy. Focusing on both the newest research on the history and ideology of various political economy regimes as well as classic and field-defining books, the reading group aims to bring together faculty members and students at all levels. The reading group is interested in interdisciplinary approaches investigating the links between economic doctrines and their political and sociological premises. Treating economic ideas and analyses as normative assumptions and cultural and social constructs, the reading group is interested in studies that bridge the division between ideology and material structure, between market, state and civil society, and between politics and economics.

The reading group sets out two aims:

- Connecting students at all levels with faculty members around a shared interest in the

history of modern political economy, it aims to create an engaging and inclusive learning environment, thereby furthering the knowledge of and interest in the history of modern political economy.

- Linking the reading group's activities with other CEMES activities and research groups, as well as arranging and hosting seminars and lectures ourselves, it aims to facilitate networks of scholars and students, both nationally and internationally.

Activities in which PERG took part in 2018 include:

05.04.2018: Johan Christensen: *The Power of Economists within the State* (2017)

19.04.2018: Student articles session

16.05.2018: Daniel Zamora Vargas: *Foucault and Neoliberalism* (2016)

13.06.2018: Quinn Slobodian: *Globalists: The End of Empire and the Birth of Neoliberalism* (2018)

27.09.2018; Jenny Andersson: *The Future of the World: Futurology, Futurists, and the Struggle for the Post-Cold War Imagination* (2018)

9.11.2018: Ove Kaj Pedersen: *Reaktionens Tid: Konkurrencestaten Mellem Reform og Reaktion* (2018)

6.12.2018: Samuel Moyn: *Not Enough: Human Rights in an Unequal World* (2018)

International Conference: *Europe as a Philosophical Challenge*



Date: 20-21.11.2018

Organizers: Søren Gosvig Olesen, Kristian Olesen Toft and Bjarke Mørkøre Stigel Hansen.

Content: The question of Europe today poses itself with urgency: What is meant by 'Europe,' and what will be its future? In contrast to the study of Europe, which today is dominated by the discourse of the social sciences, philosophy

appears to have receded to the point where it no longer has much to contribute to these questions. Europe today appears to be challenging itself as the idea of the very centrality of ideas—to such an extent that the idea of Europe, as Emmanuel Lévinas observed, has transformed itself into a “worn-out Europe!”

With this conference, we wish to ask what it would mean for philosophy to realize that its avenue for approaching Europe has perhaps been exhausted. Would it mean, for example, that the thought of Europe has arrived at the bottom where one finds only the dregs of despair, anxiety and desperation, as Paul Valéry were inclined to think in 1919? Or would it rather mean that a certain notion of the philosophical idea of Europe has been shattered, thus, perhaps, allowing for another thought of Europe?

The conference was co-funded by CEMES and the Department for Media, Cognition and Communication (UCPH). Part of the programme was a dedicated PhD session, drawing together young Danish and international scholars. [See programme here.](#)

Selected Activities – Spring 2019

Public Events

Title: *Rethinking Law, Democracy and Capitalism* (lecture series)

Date: 13.03.2019, 14-16 (South Campus, Auditorium 9A-0-01)

Organized by: iCourts (Centre of Excellence for International Courts) & CEMES.

Content: The successful *Rethinking Law, Democracy and Capitalism* lecture series continues into 2019, with three new speakers lined up. The first lecture will be given by Karen J. Alter (Professor of Political Science and Law at Northwestern University) & Cristina Lafont (Professor of Philosophy at Northwestern University) on the topic of *Global Governance and the Problem of the Second Best*, as related to inequality, the rise of populism and the wider skepticism of the liberal order that governed domestic and global politics of Europe.

Title: *Public Seminar on the European Parliament Elections 2019*

Date: 21.05.2019

Organized by: Tóra Djurhuus (PhD student) and Simon Cecchin Birk (PhD Student), ENGEROM

Content: This seminar gathers a string of well-known experts on the EU and Europe to discuss the upcoming European Parliament Election (23-26.05.2019), and particularly the history and future relationship of five European countries to the EU, and the EU's future more generally. Confirmed speakers include: Helga Molbæk Stensig (DEO); Maja K. Dionigi (Tænketanken EUROPA); Stuart James Ward (Saxo Institute, KU); Rebecca Adler Nissen (Pol.Sci, KU); Jørn Boisen (ENGEROM, KU); Manni Crone (DIIS); Jesper Vind (Weekendavisen); Christian Benne (ENGEROM, KU); Gert Sørensen (ENGEROM) Morten Heiberg (ENGEROM, KU); Uffe Østergaard (CBS). The aim is to cover the EP elections from a variety of angles, and to

get a broad discussion as to the challenges, opportunities and importance that lies in the choices Europe has to make in the coming years. The seminar is directed towards students, academics and the general Danish public, and is expected to be covered in the Danish media.

Title: *European Film and Television Co-production Policy and Practice* (book launch) and *Co-produce or Perish. An Interpretive Study of European Film Co-production Policies* (PhD defense).

Date: 04.03/08.03.2019

Organized by: CEMES/MEF; Faculty of Humanities.

Content: The first event is a book launch for the edited volume *European Film and Television Co-production Policy and Practice*, Julia Hammett-Jamart, Petar Mitric, Eva Novrup Redvall (Eds.), out on Palgrave (European Film and Media Studies). The volume combines policy, industry and scholarly voices and offer up-to-date knowledge on television co-production in Europe, which is an increasingly common and significant practice. The edited volume was published with the support and funding of CEMES. The second event is the defense of Mitric's thesis (MEF), entitled *Co-produce or Perish. An Interpretive Study of European Film Co-production Policies*.

Click for more on the [Book Launch](#) and [PhD Defense](#).

Title: *An Intellectual History of Basic Income: How a Fringe Idea Went Global* (Public lecture and seminar)

Date: 24.04.2019

Organized by: Political Economy Reading Group (PERG) and CEMES

Content: Daniel Zamora Vargas is a post-doctoral researcher in Sociology at the Université Libre de Bruxelles (ULB), Belgium. His research interests are related to issues of the Welfare State, inequality, poverty, intellectual history in the second half of 20th century.

The last ten years have witnessed a veritable revival for the ‘Universal Basic Income’ proposal. The intellectual history of the idea itself, however, has rarely been the object of serious scholarly attention. The aim of this talk is to offer a short and global account of how UBI went from an obscure idea confined to economic textbooks to a full-blown planetary movement. [Full program here.](#)

‘Author meets critics’ debates

Title: *Sovereignty and Self-Determination at the Paris Peace Conference and Beyond*

Date: 13.05.2019

Organized by: Rethinking European Integration, CEMES and the ‘[Laying the Foundations](#)’ project.

Content: CEMES and Laying the Foundations: The League of Nations and International Law, 1919 (DFF) invites everyone to a public panel debate on Sovereignty and Self-Determination at the Paris Peace Conference and Beyond with Professor Leonard V. Smith (Oberlin College, Ohio) and Dr. Volker Prott (Aston University, Birmingham). Discussants will be Haakon A. Ikononou (KU) and Jan Lemnitzer (SDU). Discussing the lasting repercussions of the Paris Peace Conference’s designs for the postwar world, this AmC is part of a series of events marking the centenary of the signing of the Versailles Treaty. [Full program here.](#)

Title: *Writing Time: The Aesthetics of Ephemerality in Nineteenth-Century Periodical Literature.*

Date: 13.05.2019

Organized by: Thinking the European Republic of Letters, CEMES.

Content: Talk by Sean B. Franzel (Associate professor of German at University of Missouri). His research interests span the literary, intellectual and media history of the eighteenth and nineteenth centuries. His first book *Connected by the Ear: The Media, Pedagogy, and Politics of the Romantic Lecture* (Northwestern University Press,

2013) unfolded an interdisciplinary study of the Romantic and Idealist lecture that intervenes in media history, the history of scholarly culture, theories of publicity, and Romantic legacies in aesthetic and political discourse. His talk is related to his current book project on time and nineteenth century periodical literature. [Full program here.](#)

Workshop

Title: *Religion, Psyche and Subjectivity*

Date: 04.03.2019

Organized by: *Religion and Modern European Culture*, CEMES

Content: In the Spring of 2019, the *Religion and Modern European Culture* Research Group will host the Research Seminar “Religion, Psyche and Subjectivity”. One of the distinctive developments within Christianity in Western Europe has been termed “the birth of the (religious) subject”. This interdisciplinary seminar explores new sources for the birth of the subject in early modern Europe and connections between theology, philosophy, law and psychiatry in this regard. The seminar is part of a planned application for external funding for a collective research project. [Full program here.](#)

Contact CEMES

Centre for Modern European Studies
University of Copenhagen
Faculty of Humanities
The Saxo Institute / CEMES
Karen Blixens Plads 8
DK-2300 Copenhagen
www.cemes.ku.dk

Niklas Olsen
Chair
nolsen@hum.ku.dk

Haakon A. Ikononou
Centre coordinator
ikononou@hum.ku.dk

