

European Co-production Symposium
Production-Policy-Scholarship
 23rd – 24th May 2016, University of Copenhagen



PRELIMINARY PROGRAM 10-03-2016

Wednesday 23 November 2016		
Time	Session	Venue
09.00	Registration / coffee	KUA Foyer
09.30	Welcome / Conference overview Lene Raben-Levetzau (CEMES) and Petar Mitric (CoRN)	KUA
9.45	Keynote: Prof. Ib Bondebjerg (University of Copenhagen) <i>Networked Scandinavia: Co-productions, Europe and Scandinavian Film Culture</i>	
10.30	Plenary Panel A: Policy Challenges and Opportunities <i>De Facto Co-Production: The Recent Rise of Multi-National Sales and Distribution Companies in European Cinema</i> Christopher Meir (University of Carlos III de Madrid) <i>European Co-Productions in a Digital Single Market: EUtopia or Dystopia?</i> Nina Vindum Rasmussen (University of Copenhagen) <i>Will the Airbus of European film ever fly?</i> <i>Introduction of the imaginary Eurimages II - an organizational simulation</i> Tamás Joó (University of Theatrical and Film Arts, Budapest) Chair: Julia Hammett-Jamart	KUA
12.00	Lunch	KUA Cafeteria
13.00	Parallel panel B1: Co-production and Transnationalism <i>Some Notes on Present European and Scandinavian Co-production Practices Through the Prism of 'The Girl with the Dragon Tattoo' (2009)</i> Olof Hedling (Lund University) <i>Cultural Challenges of European Co-production of TV drama series</i> Lothar Mikos (Filmuniversity Babelsberg) <i>Beyond boundaries: transnational cinema in a postcolonial France</i> Jacqueline Wallace (Channel 4 Television Production, UK) Chair: Ben Harris	KUA
	Parallel panel B2: Historical Perspectives <i>Co-Existence and Co-Production: Soviet Cinematic Co-Productions with Europe during and after the Cold War</i> Marsha Siefert (Central European University, Budapest) <i>From National Re-birth to Transnational Consolidation: the dynamics of coproduction in Romanian contemporary cinema d'auteur</i> Ana Bento-Ribeiro (Paris Ouest University) <i>Exploring the 'Europeanness' of European Co-productions in the mid-1950s: Italy, Spain and global audiences in four films of Ladislao Vajda</i> Valeria Camporesi & Francesco Di Chiara (Universidad Autónoma de Madrid / eCampus University Novedrate, Italy) Chair: Petar Mitric	KUA

European Co-production Symposium
Production-Policy-Scholarship
 23rd – 24th May 2016, University of Copenhagen



14.30	Coffee Break	
14.45	Parallel panel C1: Identity	KUA
	<p><i>The Land of Milk and Honey: The Belgian Tax Shelter system as the key driver of sustainability in Belgian coproductions?</i> Ilse Schooneknaep (Vrije Univeriteit, Brussels)</p> <p><i>Small, rich and fragmented Switzerland, is it time for a new 'Youth'?</i> Marco Cucco (Università della Svizzera italiana, Lugano)</p> <p><i>Dutch-Flemish Co-productions: film policy and cultural identity</i> Gertjan Willems (Ghent University)</p> <p>Chair: Julia Hammett-Jamart</p>	
	Parallel panel C2: National Perspectives	KUA
	<p><i>Mapping International Film Co-productions in Spain: the case of film comedies</i> Paula Iglesias (Carlos III University of Madrid)</p> <p><i>European Co-Productions and Film Style: Nuri Bilge Ceylan</i> Zehra Ziranman (Dokuz Eylul University, Izmir)</p> <p><i>Eurimages Co-production Support: The Case of Turkey after Twenty-Five Years of Membership</i> Levent Yilmazok (Mimar Sinan Fine Arts University)</p> <p>Chair: Ben Harris</p>	
16.15	Break	KUA Foyer
16.30	Plenary Panel D: Europe and the World	KUA
	<p><i>Co-production Under the World Cinema Support Fund: The European Turn of the French International Film Policy</i> Ana Vinuela (Université Paris-Diderot)</p> <p><i>Festival Films from India: Evading the Bollywood Caging</i> Vatsala Sharma (Independent Scholar)</p> <p><i>Seeking Alternatives to Western (Euro-American) Markets – French Cinema in Chinese Markets</i> Cindy S. C. Chan (University of Texas at Austin)</p> <p>Chair: Petar Mitric</p>	
18.00	Wine and Nibbles	KUA Foyer

European Co-production Symposium
Production-Policy-Scholarship
 23rd – 24th May 2016, University of Copenhagen



Thursday 24 November 2016		
Time	Session	Venue
09.30	Registration/Coffee	KU Foyer
10.00	Welcome: Julia Hammett-Jamart	KU Alexander Salen
10.15	Keynote: <i>The Future of Co-producing in Europe</i> Dr. Roberto Olla, Executive Director of EURIMAGES	KU Alexander Salen
11.00	Break	
11.30	Industry Roundtable A: Co-production policy context Panellists: Anna Herold (European Commission) Jonathan Olsberg (Olsberg•SPI) Anders Kjærhauge – (Zentropa/Legal Department) Moderator: Julia Hammett-Jamart (CineCoSA)	KU Alexander Salen
13.00	Lunch	KU Cafeteria
14.30	Industry Roundtable B: Coproduction with smaller national industries Panellists Jovan Marjanovic (CineLink) Cecilia Edstrom (Nordic Film Market) Charlotte Appelgren (Cineregio) Moderator: Petar Mitric (University of Copenhagen)	Alexander Salen
16.00	Break	KU Foyer
16.30	Industry Roundtable C: Television Co-productions: Current Trends and New Horizons Anna Reeves (Writer, Director) Stinna Lassen (Good Company) TBC Moderator: Benjamin Harris (UCLA, dffb/Serial Eyes)	
18.00	Closing Remarks Benjamin Harris Close of Conference and Reception (Wine & Nibbles)	KU Foyer